

# Telo Hoy

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## PROFESSIONAL SUMMARY

- Motivated, award-winning composer and musical professional with nearly 4 years of artistic experience ranging from audio engineering to interactive art exhibition installations, sound design, and music composition.
- Excellence in technical production including website design and implementation, graphic design, audio and visual editing, photo and film editing.
- Excellent communication and interpersonal skills demonstrated through strong rapport building with clients, coworkers, production staff, and stakeholders.

## CORE COMPETENCIES

Sound Engineering & Design  
Audio/Visual Installations  
Project Management

Promotional Video Production  
Soundscape Design & Production  
Equipment Testing & Maintenance

Audio Mixing & Mastering  
Photography Production  
Venue Production

## PROFESSIONAL EXPERIENCE

### Freelance Audio Editor | Music Composer | Video Editor | Transcriptionist

Jun 2019 – Present

#### *Music Composer*

- Composed original score for “Carmilla”, a film by Piper de Palma.
- Composed, recorded, engineered and edited four, hour-long musical pieces to be used in rooms of Jon Miller’s Beckoning Path wellness retreat center in Armonk, NY.

#### *Audio Editor*

- Edited and restored Zoom conference call audio for Prescient Models.

#### *Video Editor*

- Worked directly with Ahjo K. Sipowicz to envision promotional video concept for their forthcoming book “EarthBodyBoat.” Filmed, recorded, and edited video using spoken word, field recordings, and book passages.

#### *Transcriptionist*

- Transcribed written chapters into Word format for Robert Stevenson’s memoir. Helped with technological guidance and file transfers.

### The Documentarian Magazine, Chicago, IL

Feb 2020 – Present

#### *Co-Founder*

- Photography and sound editor, graphic designer, website designer, and contributing writer of quarterly magazine focusing on artistic documentary in writing, photography, illustration, and sound.
- Proofread, edited, and evaluated final copy to verify content aligned with established guidelines.
- Conceptualized and developed graphics utilizing Affinity Publisher, Affinity Photo, and Wordpress software.
- Managed all phases of production, including conceptualizing designs, managing milestones and incorporating reader feedback.

### Experimental Sound Studio, Chicago, IL

Mar 2020 – Sept 2020

#### *Videographer*

- Assisted with video projects and coordinated filming including setup and execution of live streaming, working directly with managing directors, engineers, and performers.
- Setup in-house audio/visual equipment including microphones, cables, stands, and video cameras.
- Assisted with video production, including videotaping, editing, and sound.
- Assisted with setup and tear down for experimental music concerts.
- Performed site surveys to determine and design appropriate setup and audio equipment needs for concerts and recording sessions.
- Researched grant funding for artists during COVID-19 resulting in compiled summarized resources posted on company website and social media platforms.

### UPS, Santa Fe, NM

Dec 2019 – Jan 2020

#### *Seasonal Driver Helper*

- Delivered packages and organized trucks.

**Arnold Dreyblatt**, Berlin, Germany

Sept – Nov 2019

*Studio Assistant*

- Studio assistant and apprentice with composer/visual artist Arnold Dreyblatt.
- Mentorship in music composition.
- Archived and organized historic materials.

**Santa Fe Audio Visual**, Santa Fe, NM

Jun – Aug 2019

*Technical Crew Member*

- Technical crew for Santa Fe's premier concert and event audio equipment provider.
- Show setup, strike, and preparation.
- Experienced loading and packing trucks, setting up mobile stages, setting up audio systems, and testing damaged audio equipment.
- Performed tasks by using proper tools, materials, methods, and safe practices in accordance with best industry practices.

**The Richard B. Fisher Center for the Performing Arts**, Annandale-on-Hudson, NY

Sept 2015 – May 2019

*Audio/Visual Crew Member*

- Live sound engineer for concerts and performances.
- Regulated sound qualities and volume levels.
- Provided troubleshooting techniques in professional audio/video systems.
- Responded to the needs of directors, sound designers, lighting designers, choreographers, and stage managers.
- Technical crew for world premiere of Pam Tanowitz's "Four Quartets."

**Meow Wolf**, Santa Fe, NM

Jul 2016 – Jan 2017

*Composer & Technical Team Member*

- Composer and technical team member at immersive arts entertainment company.
- Worked with tech team on repairs and exhibition upgrades in Winter 2016-2017 and created original soundscapes used prominently in Meow Wolf's "House of Halloween" exhibition, October 2016.
- Fabricated lights, speaker systems, and other mixed media elements.

**CCS Hessel Museum of Art**, Annandale-on-Hudson, NY

Sept 2016 – May 2019

*Gallery Assistant*

- Greeted incoming visitors and maintained front desk operations.
- Maintained press badges and overall security functions.

## TECHNICAL SKILLS

Microsoft Office | Microsoft Word | PowerPoint | Slack | Wordpress | Squarespace | Adobe Photoshop | Affinity Photo | Affinity Publisher | iMovie | Ableton Live | Logic Pro X | Google Docs | Max MSP | Finale |

## EDUCATION & TRAINING

**Bard College**, Annandale-on-Hudson, NY

*Bachelor of Arts – Music Composition (2019)*

- Honor roll recipient
- Study abroad – Iceland Academy of the Arts (Listaháskóli Íslands), Reykjavik, Iceland (2017)

## HONORS & AWARDS

**Hudson Valley Chamber Music Circle**

*Margaret Creal Shafer Prize in Composition – demonstrated excellence as a composer and active participation in Bard Music Program (2019)*

**Bard College**

*Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award (2018)*

**U.S. Department of State**

*Benjamin A. Gilman International Scholarship (2017) – for study at Iceland Academy of the Arts, Reykjavik, Iceland*

**Los Alamos National Laboratory Foundation**

*Bronze Scholarship (2016)*

**Santa Fe Community Foundation**

*Michael S. Currier Scholarship (2015, 2016, 2017, 2018)*

## SELECTED COMPOSITIONS

### ***Schoolhouse*** (2020)

2-channel sound composition comprised of sonic and musical field recordings

### ***breath motors: senior thesis II*** (2019)

flute, bass clarinet, violin, voice, vibraphone, glockenspiel, synthesizer, electronics

### ***before they closed the forest: senior thesis I*** (2018)

clarinet, violin, vibraphone, electric guitar, cello, synthesizer

### ***Borderline*** (2018)

flute, bass clarinet, vibraphone, violin, electronics

### ***Depart Cycle*** (2017)

organ

### ***Nest*** (2017)

four electric guitars

### ***Floeing*** (2017)

any instrument, electronics

### ***Wandering Flock*** (2017)

clarinet, cello, electronics

### ***Droning*** (2016)

any instrument

### ***Beneath Dusk*** (2016)

piano, electronics

### ***Undercurrent*** (2016)

clarinet, bass clarinet, vibraphone, cello

### ***Return Cycle*** (2016)

violin, cello, piano

## PROJECTS | SCORES | INSTALLATIONS

Original film score for ***Carmilla*** by Piper de Palma (2020)

MIDI organ, piano, and electronics

***breath motors: sound installation*** at Currents 826 Gallery (Jan 3 – 19, 2020)

four channel electronics, field recordings

Music scored for rooms in Jon Miller's ***Beckoning Path***, a wellness retreat center in Armonk, NY (2019)

vibraphone, electronics

Original film score for ***Esther*** by Piper de Palma (2019)

piano, string quartet

Original film score for ***The Nature of the Threat*** by David Kamara (2019)

vibraphone, voice, electronics

Original film score for ***(The) Being Inside*** by Maggie Gerber (2018)

vibraphone, piano, electronics

Original film score for ***Out of All My Fears I Fear Death the Most*** by Katie Broyles (2017)

electric piano, electronics

Sound Design for ***Enter Your Sleep*** directed by Payton Smith (2016)

curated music and coordinated audio technicalities for play

performed at The Old Gym (Bard College), Annandale-on-Hudson, NY (Nov 2016)

### **Climate Perspectives Suite** (2016)

for the Bradbury Science Museum's interactive exhibition on climate change in the arctic, Climate Perspectives

- **Introduction** (marimba and electronics)
- **Hydrology** (cello and piano)
- **Geomorphology** (cello, piano, and clarinet)
- **Ecology** (cello, piano, clarinet, and flute)
- **The Human Endeavor** (guitar)

Soundscapes for Meow Wolf's *House of Halloween* (2016)

marimba, piano, electronics

music exhibited at House of Eternal Return, Santa Fe, NM (Oct – Nov 2016)

## **RECENT PERFORMANCES / SHOWS**

**Máte Instagram Live Performance** – Form & Concept Gallery Instagram, Santa Fe, NM (May 15, 2020)

- Percussionist

**Solo Performance** in conjunction with breath motors sound installation – Currents 826 Gallery, Santa Fe, NM (January 18, 2020)

**Solo Percussion Set** – Currents 826 Gallery, Santa Fe, NM (December 24th, 2019)

**Peripheral Shelters** – Santa Fe Art Institute, Santa Fe, NM (December 13, 2019)

- Percussionist in ensemble accompanying spoken word poets

**Open Mic** – Prachtwerk, Berlin, Germany (September 18, 2019)

- Percussionist in duo project Máte, with Mána Taylor Hjörleifsdóttir

**Contemporary Jazz Composers Ensemble Spring Concert** – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 14, 2019)

- Vibraphonist

**Bard at Bard:** students from the Bard electronic music program present new electroacoustic, experimental and improvised music previously performed at the Rensselaer Polytechnic Institute – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 8, 2019)

- Vibraphonist

**Adriana Tampasis Senior Concert I** – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 2, 2019)

- Vibraphonist

**breath motors** – Telo Hoy Senior Thesis II Concert, The Old Gym, Bard College, Annandale-on-Hudson, NY (May 1, 2019)

- Composer, percussionist

**Bard at RPI:** Students from the Bard Electronic Music Program present new electroacoustic, experimental and improvised music – Rensselaer Polytechnic Institute, Troy, NY (April 25, 2019)

- Vibraphonist

**before they closed the forest** – Telo Hoy Senior Thesis I Concert and Photo Exhibition, CCS Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY (December 11, 2018)

- Composer, vibraphonist, photographer

**Mediated Intimacies** – Cooper Slack Senior Thesis Concert II at Blum Hall, Bard College, Annandale-on-Hudson, NY (November 29, 2018)

- Vibraphonist

**New Numina** – Alden Slack Senior Thesis Concert II at Blum Hall, Bard College, Annandale-on-Hudson, NY (May 3, 2018)

- Vibraphonist

**The [Switch~] Ensemble Bard College Residency** – Woodstock Artists Association and Museum, Woodstock, NY (February 24, 2018)

- Composer, MAX patch operator

**Ómkvörnin Vol. 1** – Mengi, Reykjavík, Iceland (December 15, 2017)

- Performed own piece *Depart Cycle* on piano

**COW #3 / John Cage** – Mengi, Reykjavík, Iceland (December 6, 2017)

- Solo performance of *How to Get Started*, organizer and MAX patch creator for *A Dip in the Lake* (all pieces by John Cage)

**COW #2 / Christian Woolf** – Mengi, Reykjavík, Iceland (October 11, 2017)

- Found percussionist, text performer of pieces by Christian Woolf

**Caitlin Beare Recital** – Bito Hall, Bard College, Annandale-on-Hudson, NY (May 21, 2019)

- Composer, MAX patch operator

**sangre hudson sangre:** Telo Hoy Moderation Concert – Blum Hall, Bard College, Annandale-on-Hudson, NY (April 21, 2017)

- Composer, pianist, MAX patch operator

**Music Alive!** – Bito Hall, Bard College, Annandale-on-Hudson, NY (March 12, 2016)

- Vibraphonist for piece by Henry Birdsey

**Da Capo Chamber Players Student Composers Concert** – Bito Hal, Bard College, Annandale-on-Hudson, NY (December 13, 2015)

- Guest vibraphonist with Da Capo Chamber Players for pieces by Paul Sylvester and Henry Birdsey