

Telo Herzl Hoy

Chicago, IL

telohey@gmail.com | 505-670-5437 | <https://www.linkedin.com/in/telohey> | telohey.com

PROFESSIONAL EXPERIENCE

Freelance Music Composer | Sound Designer | Vibraphonist | Audio Editor | Video Editor Jun 2019 – Present

Music Composer

- Composed original score for “Write B!tch”, a film by Brennan Urbi.
- Composed original theme music for “Popular Intellectuals” podcast.
- Composed original score for “Carmilla”, a film by Piper de Palma.
- Composed, recorded, engineered and edited four, hour-long musical pieces to be used in rooms of Jon Miller’s Beckoning Path wellness retreat center in Armonk, NY.

Sound Designer

- Sound designer for “One Hundred Days”, a play directed by Brennan Urbi.

Vibraphonist

- Studio vibraphonist for “Sour” by J. Hutton.

Audio Editor

- Edited and restored Zoom conference call audio for Prescient Models.

Video Editor

- Worked directly with Ahjo K. Sipowicz to envision promotional video concept for their forthcoming book “EarthBodyBoat.” Filmed, recorded, and edited video using spoken word, field recordings, and book passages.

Experimental Sound Studio, Chicago, IL

Mar 2020 – Present

Assistant Audio Engineer

- Assisted with video projects and coordinated filming including setup and execution of live streaming, working directly with managing directors, engineers, and performers.
- Setup in-house audio/visual equipment including microphones, cables, stands, and video cameras.
- Performed site surveys to determine and design appropriate setup and audio equipment needs for concerts and recording sessions.
- Researched grant funding for artists during COVID-19 resulting in compiled summarized resources posted on company website and social media platforms.

The Documentarian Magazine, Chicago, IL

Feb 2020 – Present

Co-Founder

- Photography and sound editor, graphic designer, website designer, and contributing writer of triannual magazine focusing on artistic documentary in writing, photography, illustration, and sound.
- Proofread, edited, and evaluated final copy to verify content aligned with established guidelines.
- Conceptualized and developed graphics utilizing Affinity Publisher, Affinity Photo, and Wordpress software.
- Managed all phases of production, including conceptualizing designs, managing milestones and incorporating reader feedback.

Arnold Dreyblatt, Berlin, Germany

Sept – Nov 2019

Studio Assistant

- Studio assistant and apprentice with composer/visual artist Arnold Dreyblatt.
- Mentorship in music composition.
- Archived and organized historic materials.

Santa Fe Audio Visual, Santa Fe, NM

Jun – Aug 2019

Technical Crew Member

- Technical crew for Santa Fe’s premier concert and event audio equipment provider.
- Show setup, strike, and preparation.
- Experienced loading and packing trucks, setting up mobile stages, setting up audio systems, and testing damaged audio equipment.
- Performed tasks by using proper tools, materials, methods, and safe practices in accordance with best industry practices.

The Richard B. Fisher Center for the Performing Arts, Annandale-on-Hudson, NY

Sept 2015 – May 2019

Audio/Visual Crew Member

- Live sound engineer for concerts and performances.
- Regulated sound qualities and volume levels.
- Provided troubleshooting techniques in professional audio/video systems.
- Responded to the needs of directors, sound designers, lighting designers, choreographers, and stage managers.
- Technical crew for world premiere of Pam Tanowitz’s “Four Quartets.”

Meow Wolf, Santa Fe, NM

Jul 2016 – Jan 2017

Composer & Technical Team Member

- Composer and technical team member at immersive arts entertainment company.
- Worked with tech team on repairs and exhibition upgrades in Winter 2016-2017 and created original soundscapes used prominently in Meow Wolf's "House of Halloween" exhibition, October 2016.
- Fabricated lights, speaker systems, and other mixed media elements.

TECHNICAL SKILLS

HTML | CSS | Microsoft Office | Microsoft Word | PowerPoint | Slack | Wordpress | Squarespace | Adobe Photoshop | Affinity Photo | Affinity Publisher | iMovie | Ableton Live | Logic Pro X | Google Docs | Max MSP | Finale |

EDUCATION & TRAINING

Bard College, Annandale-on-Hudson, NY

Bachelor of Arts – Music Composition (2019)

- Honor roll recipient
- Study abroad – Iceland Academy of the Arts (Listaháskóli Íslands), Reykjavik, Iceland (2017)

HONORS & AWARDS

Hudson Valley Chamber Music Circle

Margaret Creal Shafer Prize in Composition – demonstrated excellence as a composer and active participation in Bard Music Program (2019)

Bard College

Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award (2018)

U.S. Department of State

Benjamin A. Gilman International Scholarship (2017) – for study at Iceland Academy of the Arts, Reykjavik, Iceland

Los Alamos National Laboratory Foundation

Bronze Scholarship (2016)

Santa Fe Community Foundation

Michael S. Currier Scholarship (2015, 2016, 2017, 2018)

PROJECTS | SCORES | INSTALLATIONS

Original film score for *Write B!tch* by Brennan Urbi (2021)
analog synthesizers, snare drum, glockenspiel, and electronics

Original film score for *Carmilla* by Piper de Palma (2020)

organ, piano, and electronics

- Nôt 2021 Film Festival Official Selection – Santarcangelo di Romagna, Italy
- Wicked Queer 2021 Film Festival Official Selection – Boston, MA (virtual)
- Soho Horror Fest 2021 Official Selection – London, UK (virtual)
- Rio Festival de Cinema LGBTQIA+ – Rio de Janeiro, Brazil (virtual)

breath motors: sound installation at Currents 826 Gallery (Jan 3 – 19, 2020)

four channel electronics, field recordings

Music scored for rooms in *Beckoning Path* wellness retreat center – Armonk, NY (2019)

vibraphone, glockenspiel, electronics

Original film score for *Esther* by Piper de Palma (2019)

piano, string quartet

Original film score for *The Nature of the Threat* by David Kamara (2019)

vibraphone, voice, electronics

Original film score for *(The) Being Inside* by Maggie Gerber (2018)
vibraphone, piano, electronics

Original film score for *Out of All My Fears I Fear Death the Most* by Katie Broyles (2017)
electric piano, electronics

Sound Design for *Enter Your Sleep* directed by Payton Smith (2016)
curated music and coordinated audio technicalities for play
• Performed at The Old Gym (Bard College), Annandale-on-Hudson, NY (Nov 2016)

Climate Perspectives Suite (2016)
Music composed for the Bradbury Science Museum's interactive exhibition on climate change in the arctic, ***Climate Perspectives*** – Los Alamos, NM
• ***Introduction*** (marimba and electronics)
• ***Hydrology*** (cello and piano)
• ***Geomorphology*** (cello, piano, and clarinet)
• ***Ecology*** (cello, piano, clarinet, and flute)
• ***The Human Endeavor*** (guitar)

Soundscapes for Meow Wolf's ***House of Halloween*** – Santa Fe, NM (2016)
marimba, piano, electronics
• Music exhibited at House of Eternal Return, Santa Fe, NM (Oct – Nov 2016)

SELECTED COMPOSITIONS

Schoolhouse (2020)
2-channel sound composition comprised of sonic and musical field recordings

breath motors (2019)
flute, bass clarinet, violin, voice, vibraphone, glockenspiel, synthesizer, electronics

before they closed the forest (2018)
clarinet, violin, vibraphone, electric guitar, cello, synthesizer

Borderline (2018)
flute, bass clarinet, vibraphone, violin, electronics

Depart Cycle (2017)
organ

Nest (2017)
four electric guitars

Floeing (2017)
any instrument, electronics

Wandering Flock (2017)
clarinet, cello, electronics

Droning (2016)
any instrument

Beneath Dusk (2016)
piano, electronics

Undercurrent (2016)
clarinet, bass clarinet, vibraphone, cello

Return Cycle (2016)
violin, cello, piano

RECENT PERFORMANCES / SHOWS

Improvised Duo Performance – Compound Yellow, Oak Park, IL (June 26, 2021)

- Glockenspiel and synthesizer in duo with Mána Hjörleifsdóttir Taylor

Instagram Live Performance – Form & Concept Gallery Instagram, Santa Fe, NM (May 15, 2020)

- Glockenspiel in duo with Mána Hjörleifsdóttir Taylor

Solo Performance in conjunction with *breath motors* sound installation – Currents 826 Gallery, Santa Fe, NM (January 18, 2020)

- Vibraphone/glockenspiel

Solo Improvised Performance – Currents 826 Gallery, Santa Fe, NM (December 24th, 2019)

- Vibraphone/snare drum

Peripheral Shelters – Santa Fe Art Institute, Santa Fe, NM (December 13, 2019)

- Vibraphonist in ensemble accompanying spoken word poets

Open Mic – Prachtwerk, Berlin, Germany (September 18, 2019)

- Glockenspiel in duo with Mána Hjörleifsdóttir Taylor

Contemporary Jazz Composers Ensemble Spring Concert – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 14, 2019)

- Vibraphonist

Bard at Bard: students from the Bard electronic music program present new electroacoustic, experimental and improvised music previously performed at the Rensselaer Polytechnic Institute – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 8, 2019)

- Vibraphonist

Adriana Tampasis Senior Concert I – Blum Hall, Bard College, Annandale-on-Hudson, NY (May 2, 2019)

- Vibraphonist

breath motors – Telo Hoy Senior Thesis II Concert, The Old Gym, Bard College, Annandale-on-Hudson, NY (May 1, 2019)

- Composer, percussionist

Bard at RPI: Students from the Bard Electronic Music Program present new electroacoustic, experimental and improvised music – Rensselaer Polytechnic Institute, Troy, NY (April 25, 2019)

- Vibraphonist

before they closed the forest – Telo Hoy Senior Thesis I Concert and Photo Exhibition, CCS Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY (December 11, 2018)

- Composer, vibraphonist, photographer

Mediated Intimacies – Cooper Slack Senior Thesis Concert II at Blum Hall, Bard College, Annandale-on-Hudson, NY (November 29, 2018)

- Vibraphonist

New Numina – Alden Slack Senior Thesis Concert II at Blum Hall, Bard College, Annandale-on-Hudson, NY (May 3, 2018)

- Vibraphonist

The [Switch~] Ensemble Bard College Residency – Woodstock Artists Association and Museum, Woodstock, NY (February 24, 2018)

- Composer, MAX patch operator

Ómkvörnin Vol. 1 – Mengi, Reykjavík, Iceland (December 15, 2017)

- Performed own piece Depart Cycle on piano

COW #3 / John Cage – Mengi, Reykjavík, Iceland (December 6, 2017)

- Solo performance of *How to Get Started*, organizer and MAX patch creator for *A Dip in the Lake* (all pieces by John Cage)

COW #2 / Christian Woolf – Mengi, Reykjavík, Iceland (October 11, 2017)

- Found percussionist, text performer of pieces by Christian Woolf

Caitlin Beare Recital – Bito Hall, Bard College, Annandale-on-Hudson, NY (May 21, 2019)

- Composer, MAX patch operator

sangre hudson sangre: Telo Hoy Moderation Concert – Blum Hall, Bard College, Annandale-on-Hudson, NY (April 21, 2017)

- Composer, pianist, MAX patch operator

Music Alive! – Bito Hall, Bard College, Annandale-on-Hudson, NY (March 12, 2016)

- Vibraphonist for piece by Henry Birdsey

Da Capo Chamber Players Student Composers Concert – Bito Hall, Bard College, Annandale-on-Hudson, NY (December 13, 2015)

- Guest vibraphonist with Da Capo Chamber Players for pieces by Paul Sylvester and Henry Birdsey