

# Telo Herzl Hoy

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## PROJECTS | SCORES | SOUND DESIGN | INSTALLATIONS

Sound Design for *Gundog*, a site-specific play directed by Michael Rogerson (2022)

Original film score for *Invisible Girl*, a feature film directed by Jaclyn Bethany (2022)  
vibraphone, vocals, piano, analog synthesizers, electric guitar, clarinet

Sound Design for *One Hundred Days*, a play directed by Brennan Urbi (2021)  
electronics, field recordings

Original film score for *Write B!tch*, a short film directed by Brennan Urbi (2021)  
analog synthesizers, snare drum, glockenspiel, and electronics

Original theme music for *Popular Intellectuals*, a podcast hosted by Janine Rogers (2021)  
MIDI synthesizers

Original film score for *Carmilla*, a short film directed by Piper de Palma (2020)  
organ, piano, and electronics

- Nòt 2021 Film Festival Official Selection – Santarcangelo di Romagna, Italy
- Wicked Queer 2021 Film Festival Official Selection – Boston, MA (virtual)
- Soho Horror Fest 2021 Official Selection – London, UK (virtual)
- Rio Festival de Cinema LGBTQIA+ – Rio de Janeiro, Brazil (virtual)

*breath motors: sound installation* at Currents 826 Gallery (Jan 3 – 19, 2020)  
four channel electronics, field recordings

Music scored for rooms in *Beckoning Path* wellness retreat center – Armonk, NY (2019)  
vibraphone, glockenspiel, electronics

Original film score for *Esther*, a film-theater performance piece directed by Piper de Palma (2019)  
piano, string quartet

Original film score for *The Nature of the Threat*, a short film directed by David Kamara (2019)  
vibraphone, voice, electronics

Original film score for *(The) Being Inside*, a short film directed by Maggie Gerber (2018)  
vibraphone, piano, electronics

Original film score for *Out of All My Fears I Fear Death the Most*, a short film directed by Katie Broyles (2017)  
electric piano, electronics

Sound Design for *Enter Your Sleep*, a play directed by Payton Smith (2016)  
curated music and coordinated audio technicalities for play

- Performed at The Old Gym (Bard College), Annandale-on-Hudson, NY (Nov 2016)

### *Climate Perspectives Suite* (2016)

Music composed for the Bradbury Science Museum's interactive exhibition on climate change in the arctic, *Climate Perspectives* – Los Alamos, NM

- **Introduction** (marimba and electronics)
- **Hydrology** (cello and piano)
- **Geomorphology** (cello, piano, and clarinet)
- **Ecology** (cello, piano, clarinet, and flute)
- **The Human Endeavor** (guitar)

Soundscapes for Meow Wolf's *House of Halloween* – Santa Fe, NM (2016)  
marimba, piano, electronics

Music exhibited at House of Eternal Return, Santa Fe, NM (Oct – Nov 2016)

## PROFESSIONAL EXPERIENCE

**Freelance Composer | Sound Designer | Vibraphonist | Web Designer** Jun 2019 – Present

*Composer*

- Composed over seven original scores for feature films and short films.
- Composed theme music for podcasts.
- Composed ambient music for indoor spaces.

*Sound Designer*

- Sound designer for theater and other audio multimedia.

*Vibraphonist*

- Vibraphonist for studio recordings and performances.

*Web Designer*

- Web designer and editor for multiple websites.
- Edited and created Wordpress and Squarespace websites for musicians, podcasts, and authors.

**Lightbox, New York, NY** Oct 2021 – Present

*Audio Visual Technician*

- Audio visual technician for Game of 1000 Boxes, an interactive game show.
- Setup audio, projection, and lighting for game shows.
- Live sound engineer and lighting operator during shows including mixing, equalization, and spot-lighting.
- Provided troubleshooting techniques for game technical issues.

**Freelance Audio Visual Technician, New York, NY** Nov 2021 – Present

- Audio visual technician for performing arts theaters, art museums, and production companies including **The New Museum, The Kitchen, Five Ohm Productions, Bentley Meeker Lighting & Staging, and Abrons Arts Center.**
- Live sound engineer (A1) for performances and rehearsals.
- Setup projectors, speakers, and cabling for a variety of live events.
- Provided troubleshooting techniques for technical issues; testing and maintenance of equipment.
- Coordinated with artistic director, technical director, and artists to create optimal AV for shows.
- Assisted with carpentry setup and tear down of performances, events, and exhibitions.

**The Documentarian Magazine** Feb 2020 – Present

*Executive Editor | Graphic Designer | Co-Founder*

- Proofread, edited, and evaluated final copy to verify content aligned with established guidelines.
- Conceptualized and developed graphics utilizing Affinity Publisher, Affinity Photo, and Wordpress software.
- Managed all phases of production, including conceptualizing designs, managing milestones and incorporating reader feedback.

**Experimental Sound Studio, Chicago, IL** Mar 2020 – Oct 2021

*Assistant Audio Engineer | Videographer*

- Assisted with video projects and coordinated filming including setup and execution of live streaming, working directly with managing directors, engineers, and performers.
- Setup in-house audio/visual equipment including microphones, cables, stands, and video cameras.
- Performed site surveys to determine and design appropriate setup and audio equipment needs for concerts and recording sessions.
- Researched grant funding for artists during COVID-19 resulting in compiled summarized resources posted on company website and social media platforms.

**Arnold Dreyblatt, Berlin, DE** Sept – Nov 2019

*Studio Assistant*

- Studio assistant and apprentice with composer/visual artist Arnold Dreyblatt.
- Archived and organized historic materials.

**Santa Fe Audio Visual, Santa Fe, NM** Jun – Aug 2019

*Audio Visual Technician*

- Show setup, strike, and preparation: experienced loading and packing trucks, setting up mobile stages, setting up audio systems, and testing damaged audio equipment.
- Performed tasks by using proper tools, materials, methods, and safe practices in accordance with best industry practices.

*Audio Visual Technician*

- Live sound engineer for concerts and performances; regulated sound qualities and volume levels.
- Provided troubleshooting techniques in professional audio/video systems.
- Responded to the needs of directors, sound designers, lighting designers, choreographers, and stage managers.
- Technical crew for world premiere of Pam Tanowitz's "Four Quartets."

**Meow Wolf**, Santa Fe, NM

Jul 2016 – Jan 2017

*Composer | Technical Team Member*

- Composer and technical team member at immersive arts entertainment company.
- Worked with tech team on repairs and exhibition upgrades in Winter 2016-2017 and created original soundscapes used prominently in Meow Wolf's "House of Halloween" exhibition, October 2016.
- Fabricated lights, speaker systems, and other mixed media elements; soldered LED light fixtures and speaker cables.

## TECHNICAL SKILLS

Ableton | Logic | Max MSP | Finale | Pro Tools | Watchout | QLab | Midas M32/Behringer X32 Consoles | Yamaha LS9 Consoles | Allen & Heath Qu-16 Consoles | Adobe Photoshop/Indesign | Affinity Photo/Publisher | Microsoft Office | Wordpress | Squarespace | Soldering | Electronics Maintenance

## EDUCATION & TRAINING

**Bard College**, Annandale-on-Hudson, NY

*Bachelor of Arts – Music Composition (2019)*

- Honor roll recipient
- Study abroad – Iceland Academy of the Arts (Listaháskóli Íslands), Reykjavik, IS (2017)

## HONORS & AWARDS

**Hudson Valley Chamber Music Circle**

*Margaret Creal Shafer Prize in Composition – demonstrated excellence as a composer and active participation in Bard Music Program (2019)*

**Bard College**

*Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award (2018)*

**U.S. Department of State**

*Benjamin A. Gilman International Scholarship (2017) – for study at Iceland Academy of the Arts, Reykjavik, Iceland*

**Los Alamos National Laboratory Foundation**

*Bronze Scholarship (2016)*

**Santa Fe Community Foundation**

*Michael S. Currier Scholarship (2015, 2016, 2017, 2018)*

## SELECTED COMPOSITIONS

***Schoolhouse*** (2020)

2-channel sound composition comprised of sonic and musical field recordings

***breath motors*** (2019)

flute, bass clarinet, violin, voice, vibraphone, glockenspiel, synthesizer, electronics

***before they closed the forest*** (2018)

clarinet, violin, vibraphone, electric guitar, cello, synthesizer

***Borderline*** (2018)

flute, bass clarinet, vibraphone, violin, electronics

***Depart Cycle*** (2017)

organ

**Nest** (2017)  
four electric guitars

**Floeing** (2017)  
any instrument, electronics

**Wandering Flock** (2017)  
clarinet, cello, electronics

**Droning** (2016)  
any instrument

**Beneath Dusk** (2016)  
piano, electronics

**Undercurrent** (2016)  
clarinet, bass clarinet, vibraphone, cello

**Return Cycle** (2016)  
violin, cello, piano

## PERFORMANCES / SHOWS

### 2022

**July 20** // Rhizome DC // Washington, D.C.  
Duo with Mána Taylor, with live slide projector and vibraphone

**May 14** // Rockwood Music Hall // New York, NY  
Solo set with piano, glockenspiel and synthesizers

**April 13** // The Bowery Electric // New York, NY  
Solo set with glockenspiel and synthesizers

**March 22** // Heaven Can Wait (formerly East Berlin) // New York, NY  
Solo set with synthesizers

**January 24** // The Living Gallery BK // Brooklyn, NY  
Solo set with vibraphone and synthesizers

### 2021

**June 26** // Compound Yellow // Oak Park, IL  
Glockenspiel and synthesizers in duo with Mána Hjörleifsdóttir Taylor

### 2020

**May 15** // Form & Concept // Santa Fe, NM  
Percussionist in livestream duo set with Mána Hjörleifsdóttir Taylor

**January 18** // Currents 826 Gallery // Santa Fe, NM  
Vibraphonist and composer in solo performance of *breath motors*

### 2019

**December 24** // Currents 826 Gallery // Santa Fe, NM  
Solo percussion set

**December 13** // Santa Fe Art Institute // Santa Fe, NM  
Vibraphonist in *Peripheral Shelters* ensemble accompanying spoken word poets

**September 18** // Prachtwerk // Berlin, DE  
Percussionist in duo with Mána Taylor

**May 14** // Blum Hall (Bard College) // Annandale-on-Hudson, NY  
Vibraphonist in Contemporary Jazz Composers Ensemble

**May 8** // Blum Hall // Annandale-on-Hudson, NY  
Vibraphonist with Nick Fopeano in *Bard at Bard*

**May 2** // Blum Hall // Annandale-on-Hudson, NY  
Vibraphonist with Adriana Tampasis

**May 1** // The Old Gym // Annandale-on-Hudson, NY  
Composer and percussionist for *breath motors*

**April 25** // RPI // Troy, NY  
Vibraphonist with Nick Fopeano in *Bard at RPI*

## 2018

**December 11** // CCS Hessel Museum of Art // Annandale-on-Hudson, NY  
Composer and vibraphonist for *before they closed the forest*

**November 29** // Blum Hall // Annandale-on-Hudson, NY  
Vibraphonist in *Mediated Intimacies* by Cooper Slack

**May 3** // Blum Hall // Annandale-on-Hudson, NY  
Vibraphonist in *New Numina* by Alden Slack

**February 24** // WAAM // Woodstock, NY  
Composer of *Borderline* performed by The [Switch~] Ensemble

## 2017

**December 15** Mengi // Reykjavík, IS  
Composer and pianist for *Depart Cycle* in *Ómkvörnin Vol. 1*

**December 6** // Mengi // Reykjavík, IS  
Solo performance of *How to Get Started*, organizer and MAX patch creator for *A Dip in the Lake* pieces by John Cage as part of *COW #3 / John Cage*

**October 11** // Mengi // Reykjavík, IS  
Percussionist and text performer for pieces by Christian Woolf – *COW #2 / Christian Woolf*

**May 21** // Bito Hall // Annandale-on-Hudson, NY  
Composer of *Wandering Flock* Caitlin Beare's Graduate Recital

**April 21** // Blum Hall // Annandale-on-Hudson, NY  
Composer and pianist for *sangre hudson sangre*

## 2016

**March 12** // Bito Hall // Annandale-on-Hudson, NY  
Vibraphonist for *A Field, Scattered* by Henry Birdsey

## 2015

**December 13** // Bito Hall // Annandale-on-Hudson, NY  
Guest vibraphonist with Da Capo Chamber Players for *Gryphon/Lobsters* by Paul Sylvester and *A Field, Scattered* by Henry Birdsey