

Telo Herzl Hoy

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PROJECTS | SCORES | SOUND DESIGN | INSTALLATIONS

Original film score for *Just Notice*, directed and writer by Piper de Palma (2022)
synthesizers

Original score for trailer for *The Honorary Riverside Park Father's Club*, directed by Gayatri Bajpai (2022)
synthesizers, voice

Sound Design for *Gundog*, a site-specific play directed by Michael Rogerson (2022)
synthesizers, electronics

Original film score for *Invisible Girl*, a feature film directed by Jaclyn Bethany (2022)
vibraphone, vocals, piano, analog synthesizers, electric guitar, clarinet

Sound Design for *One Hundred Days*, a play directed by Brennan Urbi (2021)
electronics, field recordings

Original film score for *Write B!tch*, a short film directed by Brennan Urbi (2021)
analog synthesizers, snare drum, glockenspiel, and electronics

Original theme music for *Popular Intellectuals*, a podcast hosted by Janine Rogers (2021)
synthesizers

Original film score for *Carmilla*, a short film directed by Piper de Palma (2020)
organ, piano, and electronics

- Nòt 2021 Film Festival Official Selection – Santarcangelo di Romagna, Italy
- Wicked Queer 2021 Film Festival Official Selection – Boston, MA (virtual)
- Soho Horror Fest 2021 Official Selection – London, UK (virtual)
- Rio Festival de Cinema LGBTQIA+ – Rio de Janeiro, Brazil (virtual)

breath motors: sound installation at Currents 826 Gallery (Jan 3 – 19, 2020)
four channel electronics, field recordings

Music scored for rooms in *Beckoning Path* wellness retreat center – Armonk, NY (2019)
vibraphone, glockenspiel, electronics

Original film score for *Esther*, a film-theater performance piece directed by Piper de Palma (2019)
piano, string quartet

Original film score for *The Nature of the Threat*, a short film directed by David Kamara (2019)
vibraphone, voice, electronics

Original film score for *(The) Being Inside*, a short film directed by Maggie Gerber (2018)
vibraphone, piano, electronics

Original film score for *Out of All My Fears I Fear Death the Most*, a short film directed by Katie Broyles (2017)
electric piano, electronics

Sound Design for *Enter Your Sleep*, a play directed by Payton Smith (2016)
curated music and coordinated audio technicalities for play

- Performed at The Old Gym (Bard College), Annandale-on-Hudson, NY (Nov 2016)

Climate Perspectives Suite (2016)

Music composed for the Bradbury Science Museum's interactive exhibition on climate change in the arctic, *Climate Perspectives* – Los Alamos, NM

- **Introduction** (marimba and electronics)
- **Hydrology** (cello and piano)
- **Geomorphology** (cello, piano, and clarinet)
- **Ecology** (cello, piano, clarinet, and flute)
- **The Human Endeavor** (guitar)

Soundscapes for Meow Wolf's *House of Halloween* – Santa Fe, NM (2016)
marimba, piano, electronics
Music exhibited at House of Eternal Return, Santa Fe, NM (Oct – Nov 2016)

SELECTED COMPOSITIONS

Denny's Sunrise (2023)

organ, vibraphone
forthcoming release on American Dreams Records

Schoolhouse (2020)

2-channel sound composition comprised of sonic and musical field recordings

breath motors (2019)

flute, bass clarinet, violin, voice, vibraphone, glockenspiel, synthesizer, electronics

before they closed the forest (2018)

clarinet, violin, vibraphone, electric guitar, cello, synthesizer

Borderline (2018)

flute, bass clarinet, vibraphone, violin, electronics

Depart Cycle (2017)

organ

Nest (2017)

four electric guitars

Floeing (2017)

any instrument, electronics

Wandering Flock (2017)

clarinet, cello, electronics

Droning (2016)

any instrument

Beneath Dusk (2016)

piano, electronics

Undercurrent (2016)

clarinet, bass clarinet, vibraphone, cello

Return Cycle (2016)

violin, cello, piano

PERFORMANCES / SHOWS

2022

September 25 // Lunch Nightly // Kingston, NY
Solo set with glockenspiel and synthesizers

July 20 // Rhizome DC // Washington, D.C.
Duo with Mána Taylor, with live slide projector and vibraphone

May 14 // Rockwood Music Hall // New York, NY
Solo set with piano, glockenspiel and synthesizers

April 13 // The Bowery Electric // New York, NY
Solo set with glockenspiel and synthesizers

March 22 // Heaven Can Wait (formerly East Berlin) // New York, NY
Solo set with synthesizers

January 24 // The Living Gallery BK // Brooklyn, NY
Solo set with vibraphone and synthesizers

2021

June 26 // Compound Yellow // Oak Park, IL
Glockenspiel and synthesizers in duo with Mána Hjörleifsdóttir Taylor

2020

May 15 // Form & Concept // Santa Fe, NM
Percussionist in livestream duo set with Mána Hjörleifsdóttir Taylor

January 18 // Currents 826 Gallery // Santa Fe, NM
Vibraphonist and composer in solo performance of *breath motors*

2019

December 24 // Currents 826 Gallery // Santa Fe, NM
Solo percussion set

December 13 // Santa Fe Art Institute // Santa Fe, NM
Vibraphonist in *Peripheral Shelters* ensemble accompanying spoken word poets

September 18 // Prachtwerk // Berlin, DE
Percussionist in duo with Mána Taylor

May 14 // Blum Hall (Bard College) // Annandale-on-Hudson, NY
Vibraphonist in Contemporary Jazz Composers Ensemble

May 8 // Blum Hall // Annandale-on-Hudson, NY
Vibraphonist with Nick Fopeano in *Bard at Bard*

May 2 // Blum Hall // Annandale-on-Hudson, NY
Vibraphonist with Adriana Tampasis

May 1 // The Old Gym // Annandale-on-Hudson, NY
Composer and percussionist for *breath motors*

April 25 // RPI // Troy, NY
Vibraphonist with Nick Fopeano in *Bard at RPI*

2018

December 11 // CCS Hessel Museum of Art // Annandale-on-Hudson, NY
Composer and vibraphonist for *before they closed the forest*

November 29 // Blum Hall // Annandale-on-Hudson, NY
Vibraphonist in *Mediated Intimacies* by Cooper Slack

May 3 // Blum Hall // Annandale-on-Hudson, NY
Vibraphonist in *New Numina* by Alden Slack

February 24 // WAAM // Woodstock, NY
Composer of *Borderline* performed by The [Switch~] Ensemble

2017

December 15 Mengi // Reykjavík, IS
Composer and pianist for *Depart Cycle* in *Ómkvörnin Vol. 1*

December 6 // Mengi // Reykjavík, IS
Solo performance of *How to Get Started*, organizer and MAX patch creator for *A Dip in the Lake* pieces by John Cage as part of *COW #3 / John Cage*

October 11 // Mengi // Reykjavík, IS

Percussionist and text performer for pieces by Christian Woolf – *COW #2 / Christian Woolf*

May 21 // Bito Hall // Annandale-on-Hudson, NY

Composer of *Wandering Flock* Caitlin Beare's Graduate Recital

April 21 // Blum Hall // Annandale-on-Hudson, NY

Composer and pianist for *sangre hudson sangre*

2016

March 12 // Bito Hall // Annandale-on-Hudson, NY

Vibraphonist for *A Field, Scattered* by Henry Birdsey

2015

December 13 // Bito Hall // Annandale-on-Hudson, NY

Guest vibraphonist with Da Capo Chamber Players for *Gryphon/Lobsters* by Paul Sylvester and *A Field, Scattered* by Henry Birdsey

TECHNICAL SKILLS

Ableton | Logic | Max MSP | Finale | Pro Tools | Watchout | QLab | Midas M32/Behringer X32 Consoles | Yamaha LS9 Consoles | Allen & Heath Qu-16 Consoles | Adobe Photoshop/Indesign | Affinity Photo/Publisher | Microsoft Office | Wordpress | Squarespace | Soldering | Electronics Maintenance

EDUCATION & TRAINING

Bard College, Annandale-on-Hudson, NY

Bachelor of Arts – Music Composition (2019)

- Honor roll recipient
- Study abroad – Iceland Academy of the Arts (Listaháskóli Íslands), Reykjavík, IS (2017)

HONORS & AWARDS

Hudson Valley Chamber Music Circle

Margaret Creal Shafer Prize in Composition – demonstrated excellence as a composer and active participation in Bard Music Program (2019)

Bard College

Jane Emily Lytle and Almon W. Lytle II Senior Project Research Award (2018)

U.S. Department of State

Benjamin A. Gilman International Scholarship (2017) – for study at Iceland Academy of the Arts, Reykjavík, Iceland

Los Alamos National Laboratory Foundation

Bronze Scholarship (2016)

Santa Fe Community Foundation

Michael S. Currier Scholarship (2015, 2016, 2017, 2018)